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AN

EPIGRAM

ON THE

SPECTATOR.

WHEN first the TATLER to a *Mute* was turn'd,
Great-Britain for her *Cenſor*'s Silence mourn'd;
Robb'd of his ſprightly Beams, ſhe wept the Night
'Till the SPECTATOR roſe, and blaz'd as Bright.

So the firſt Man, the SUN's firſt Setting view'd,
And ſigh'd, till circling Day his Joys renew'd;
Yet doubtful how that Second SUN to name,
Whether a Bright *Succeſſor*, or the *Same*.

So we ——— but Now from this Suſpence are freed,
Since all muſt own, who both with Judgment read,
'Tis the Same SUN, and does *Himſelf* ſucceed.

FINIS.

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